

# Sorry Seems To Be The Hardest Word

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Slow lament

*R.H.*  
*L.H.*

Gm  $\times$  B $\flat$   $\times$  Cm7 (add 9)

What have I got to do to make you love me? —

F  $\times$  B $\flat$   $\times$  Am7 $\flat$ 5 D7 Gm  $\times$  B $\flat$   $\times$  onF

What have I got to do — to make you care? — What do I do when light-ning strikes

Cm7 (add 9) F  $\times$  B $\flat$   $\times$  Am7 $\flat$ 5 D7

— me — And I wake — to find — that you're not there?



Gm  $\times$  B $\flat$  Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

$\times$  B $\flat$  Am7 $\flat$ 5 D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F  $\times$  B $\flat$  F Eb D

and sor-ry seems to be the hard-est word. It's sad it's so sad (so sad)

$\times$  B $\flat$  Em7 $\flat$ 5 Cm D7 Gm Am7 $\flat$ 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd



  $E^b$  on G    
  D on F#    
   $B^b$  on F    
  C7 on E    
   $E^b$  on G

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that

(so sad)

 Cm7 on G    
  D7 on F#    
 To Coda    
 Gm on F    
 Cm on G

sor-ry seems to be — the hard - est word.

 F7 on G    
  $E^b$  on G    
 F7 on G    
  $B^b$  on F    
  $A^m7^b5$  on E    
 D7 on F#    
 Gm on F    
 Cm on G    
 Cm7 on G

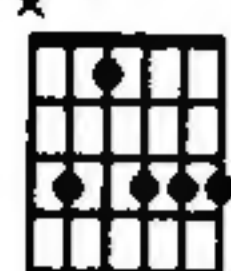
 F7 on G    
  $B^b$  on F    
 F on A    
 on A  
D.S. al Coda

CODA  Gm on F       $B^b$  on F

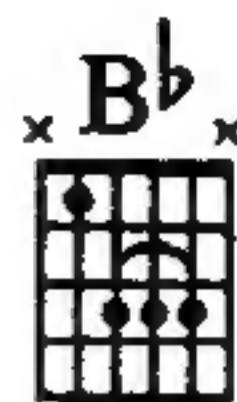
word. What have I got to do to make you love



Cm7 (add9)



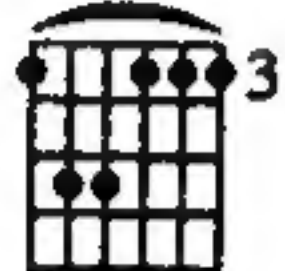
F7



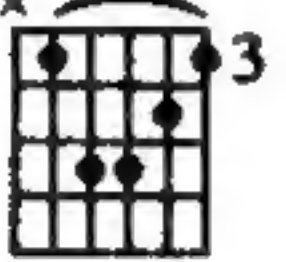
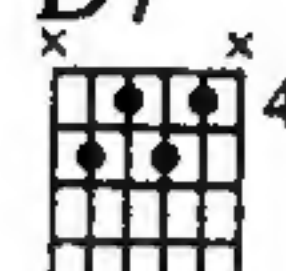
— me?

What have I got to do — to be heard?

Gm



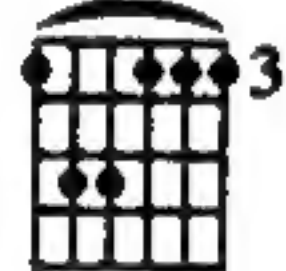
Cm

Am7<sup>b5</sup>D7<sup>b9</sup>

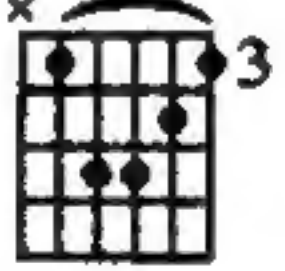
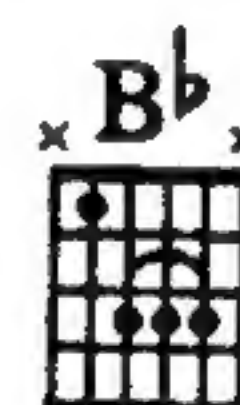
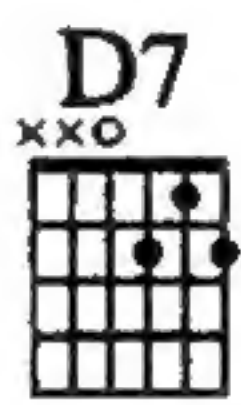
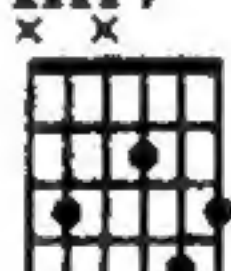
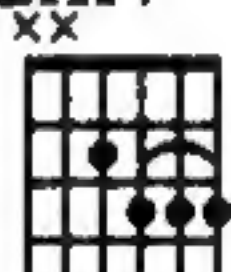
What do I do when light - ning strikes me?

What have I got to do? —

Gm

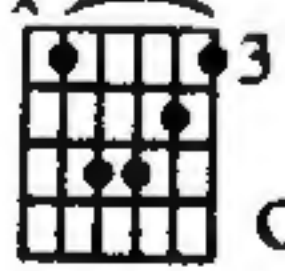


Cm

Am7<sup>b5</sup>Em7<sup>b5</sup>

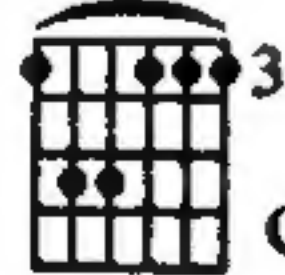
What have I got to do? — Sor-ry seems to be — the hard - est word. —

Cm

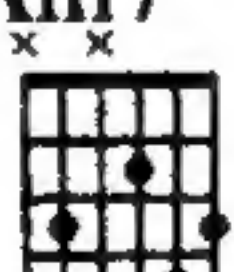


on Eb

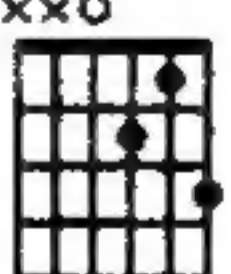
Gm



on D

Am7<sup>b5</sup>

D7sus



D7



Gm (add9)

